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HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

EASY SUMMER SUPPER:
Make-Ahead Sticky Ribs

REAL-LIFE DECORATING

INSPIRING HOMES THAT
PUT **STYLE** INTO PLAY

VINTAGE
MODERN
GETAWAY
IN **PALM
SPRINGS**

DESIGNER
TO THE STARS
**KELLY
HOPPEN**

PLUS

**BEFORE & AFTER
AMAZING BASEMENT
MAKEOVER!**



CREATE A THEME A bird motif unifies artwork and objects in designer Jean Stéphane Beauchamp's home office, from a bird-print ceramic heart to an Hermès Toucans plate. The gallery wall's rectangular arrangement is a continuation of the lines of the sofa, which is layered in a custom mix of velvet, matelassé and linen slipcovers to add texture and disguise the wear that can occur when an entire sofa is velvet. **Sofa,** lamp, Celadon; **tile by** Susap Card; **Par les sentiers** by Jean-Pierre Sauvé; **Rivière au miroir** by Chantale Saintonge; **Les cornelles d'Anais** by Jean-Pierre Sauvé; **crow lithograph**, Harrods.

RARE BIRD

Designer Jean Stéphane Beauchamp shares his top 7 tips for a practical home office with personality.

Text by WENDY JACOB | Photography by MONIC RICHARD

WHO: Designer Jean Stéphane Beauchamp
WHAT: A second-storey office in his Victorian home
WHERE: Montreal
STYLE: Truly eclectic



Those who work from home know the challenges of making a space professional yet personal. When designer Jean Stéphane Beauchamp renovated his home office, he had his own checklist: not only did the revamped space need to be a place where he could get down to work, it had to inspire clients and make them feel at home. He also wanted to preserve the character of the compact 220-square-foot suite, accessed through a separate entry on the second floor of his three-storey, 145-year-old Victorian home.

Luckily, Jean Stéphane is used to mixing business with pleasure, frequently sourcing fabric through Qui Dort Dine, the Montreal linens shop that his partner, Gaetan Larochelle, co-owns. "When you're exposed to so much beautiful product, your home becomes your lab," says Jean Stéphane. He turned the office into an inspiration board of art and objects collected from around the world and added a comfy seating area for client meetings. "I wanted to create a little living room," he says. "It's so much easier to start a conversation on a sofa rather than across a desk."



NO. 2



USE EASY-TO-REPLACE ELEMENTS IN HIGH-TRAFFIC AREAS

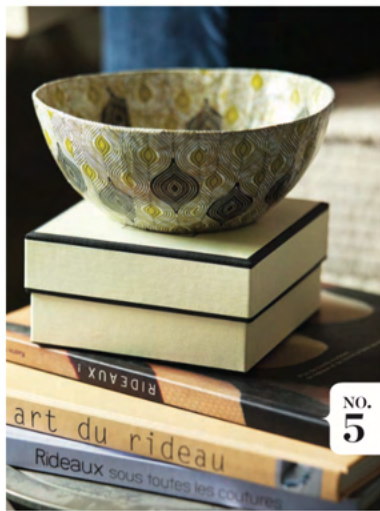
The office is accessed by its own staircase and exterior door, so Jean Stéphane opted for inexpensive carpet tiles in the entry. They add a punchy combo of chartreuse and charcoal, but they're also practical: individual tiles can be swapped out when they become worn. The glossy black doors echo the high-shine tile wall in the adjacent waiting room, and pistachio walls clash with the chartreuse carpet, further energizing the space. **Flowers** (throughout), Fauchois Fleurs; **poster**, L'affichiste; **artwork**, William Morris print, Victoria and Albert Museum Shop, Rivage mordoré l'automne by Jean-Pierre Sauvé; **carpet tiles**, Flor; glass **doorknob**, Revive; **door colour**, Off-Black (57), **wall colour**, Green Blue (84), Farrow & Ball.



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UP THE DRAMA WITH DARK TILE A wall of glossy black tile in the waiting room makes a statement and is also a smart choice for the high-traffic area. "I've always noticed that walls get damaged around banquettes, so the tile is really durable and gives it a little punch," says Jean Stéphane. He hung the bird print using a Victorian-inspired ribbon so he wouldn't have to pierce the grout or tile with a nail. **Pillows, roman blind, Jean Stéphane Beauchamp Design; pillow, blind fabrication, Qui Dort Dine; floral pillow, Grange; tile, Centura Tile; tilework, painting, Les Pinceaux du Plateau; sconce, Celadon; light, Artemano; artwork, Unlock Yourself XII by Dominique Fortin; ceiling colour, Skylight (205), Farrow & Ball.**

PAINT OUT BRICK WALLS "People in Montreal love their brick walls," says Jean Stéphane, "but I find it hard to contend with all that orange-red." A coat of custom-mixed light blue-grey paint preserves the office wall's texture but adds fresh colour and makes original artwork, such as his beloved crow painting, pop. The antique chair was a client cast-off he repainted and reupholstered in a graphic print. A chrome lamp and the desk's vintage iron trestles add a bit of industrial edge, and the glass top is actually quite a practical work surface. **Artwork, Corbeau 2 by Marc Nerbonne; desk lamp, Dcovia; green pillow, Hollace Cluny.**



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SHOW OFF A WELL-CURATED COLLECTION OF SOUVENIRS One of Jean Stéphane's favourite haunts is South Africa, where he picked up a graphic papier-mâché bowl that he displays with a stack of books and a Jo Malone box.



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A simple mirror-backed shelf turns a scented candle into a sconce



NO. 6

GROUP SIMILAR SHAPES TOGETHER The seating area is all about circles: the cage orb over a mercury-glass light (Jean Stéphane's own design), table, bull's-eye mirror and clock work together to create a cohesive look. He contrasted the wing chair with a wood filing cabinet topped with galvanized metal for a mix of hard and soft elements. **Chair, lamp, Celadon; large table, Verte Campaigne; blue pillow fabric, Qui Dort Dine; cup, saucer, Arthur Quentin.**

GO HIGH-CONTRAST WITH PAINTS Jean Stéphane created a chic backdrop for an ikat rug by painting the office floors and the wall behind his desk a deep, warm grey. "I wanted it very clean; a beautiful neutral grounds things," he says. He painted the back of the vintage hutch a standout turquoise to highlight travel finds. **Urns (on hutch) by Laurent Craste; rug, Tapis H. Lalonde; floor colour, Light Gray (17), Farrow & Ball; wall colour, Chelsea Gray (HC-168), Benjamin Moore.**



NO. 7



A large bull's-eye mirror adds vintage charm and sparkle. **Siddel mirror by Made Goods. Painted MDF. 36" diam. \$2,040. Through The Cross.**

Prints of leggy shorebirds have natural appeal. **Audubon Long-Billed Curlew by Natural Curiosities. Giclee. 42" h. x 63" w. \$3,250. At Elte.**



A glass-topped trestle table keeps a small space open and airy. **Stainless steel/glass/leather. 30" h. x 45" w. x 28" d. \$1,500. At Snob.**

GET THE LOOK OF THIS CHIC, WELCOMING HOME OFFICE.

A wingback in a paisley fabric is warm and inviting. **Claudio wing chair in Jacobean. Pine; birch; rayon; polyester; foam. 36½" h. x 32½" w. x 31½" d. \$499. At Pier 1.**



A floor lamp with a barley-twist base adds soft light and texture. **E.F. Chapman Spira floor lamp by Visual Comfort. Bronze; paper shade. 62" h. x 16" diam. \$1,265. At Celadon.**



Vibrant patterns spark the imagination. **From left: Harpsicord-1615, flax-viscose, \$65/yd.; Kravet; Limitless in Marine by Jonathan Adler, linen, \$119/yd.; Kravet; Geisha Girl in Tulip, rayon-polyester, \$130/yd.; Robert Allen.**

Get the Look. Produced by Jennifer Kager/Text by Kristen Koch