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THEM ALL!

ANNA
OLSON'S
EASY HOLIDAY
COOKIES

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With the help of
designer Jean
Stéphane Beauchamp,
this family celebrates
the season in a subtle
and cozy way.

Festive
.....*special*

TEXT DONNA NEBENZHAL
PHOTOGRAPHY MAXIME DESBIENS
STYLING NICOLA MARC

In a fresh and unexpected move, the base of the banister was trimmed with soft evergreen boughs and eucalyptus.

DESIGN, Jean Stéphane Beauchamp Design, jsbeauchamp.com; Cabbage White 269 **WALL PAINT** (throughout, except master bedroom), Off-Black 57 **BANISTER & TREAD PAINT**, Farrow & Ball; Oxford White CC-30 **MOULDING & TRIM PAINT** (throughout), Benjamin Moore; **FLORAL ARRANGEMENTS** (throughout), Oxide Design.

OPPOSITE The entryway's mix of herringbone-laid ceramic tiles, classic blue-grey wainscoting and a pale pink bench feels formal yet funky. The pretty twig wreath sets a festive tone.

Nouveau Château HC-168 **WAINSCOTTING PAINT** (throughout, except bedroom), Rose Reflection 2171-60 **BENCH PAINT**, Benjamin Moore; **FLOOR TILES**, Ramacieri Soligo; **RUG**, H. Lalonde & Frère; **THROWS, BIN**, Qui Dort Dine.





F rédéric Lebeau and Julie Arcand loved their little house so much that they decided to replicate the aesthetic when they moved to a bigger home in June 2017 that has room for their

growing family. Now, they're preparing to celebrate Christmas at their expansive yet cozy new home in the city of Blainville, Que., about an hour from Montreal, along with their young daughters Jeanne, 3, and Marion, 1.

To the new house (twice as big as the old at 3,000 square feet) they brought their best ideas from the previous place, including hiring designer Jean Stéphane Beauchamp, who had helped realize their first renovation.

LEFT The dining room features built-in cabinetry with a small bar sink and Moroccan-inspired cement backsplash tiles. The round pedestal table is surrounded by vintage scroll-back chairs with linen-upholstered blue seats and green backs.

BACKSPLASH TILES, Ramacieri Soligo; **DINING TABLE**, Woodcraft; **DINING CHAIR FABRICS**, Robert Allen; **CHANDLIER**, Atelier Anaka; **TABLECLOTH**, NAPKINS, Qui Dort Dine; **CANDLES**, Coeur d'Artichaut.

BOTTOM LEFT The white console set along the staircase wall stands out against warm grey-painted panelling, as do the hits of black in the picture frame and lampshade.



THIS PAGE & OPPOSITE, BOTTOM RIGHT Hexagonal tiles and a turquoise-painted base add interest to the kitchen island. Varied cabinetry styles and colours further the eclectic feel, as does the custom grey nickel range hood.

Chinese Blue 90 **ISLAND CABINERY PAINT**, Farrow & Ball; **CABINERY HARDWARE**, Par le Trou de la Serrure; **WALL OVENS**, Corbeil Appliances; **STOOLS**, Maison Corbeil; **PENDANT LIGHT BASES**, Style Labo; **PENDANT LIGHT SHADES**, Rejuvenation; **SCONCE**, Atelier Anaka; **NAPKINS, DISH TOWELS, LIQUID SOAP**, Qui Dort Dine.

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*"We wanted
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The designer was tasked with reproducing some of the elements he had brought to their first home and toning down the more formal look of this 2003-built house, with its high ceilings and extensive mouldings. "Everything here was dark and formal," says Julie, "and we told Jean Stéphane we wanted the place to feel like the old one, like a small home and not a big house."

The intimacy of the updated space is especially felt during the holiday season, when the main floor, where the living, cooking and dining areas flow seamlessly, is ready to welcome family and friends. Against the backdrop of the couple's favourite paint colour, Farrow & Ball's Cabbage White – "a beautiful off-white with a hint of blue-green," says Jean Stéphane – the rooms are filled with whimsical decorations that complement the year-round decor. "There's a soft neutral palette," says Jean Stéphane, "with bold blue, green and pink accents throughout."

The Christmas decorations are simple and often handmade, like the icy blue satin Christmas stockings hanging on the mantel and the linen and silk heart ornaments on the tree, all stitched by Jean Stéphane. To





LEFT & BELOW Mint velvet-upholstered ottomans are at the centre of the living room, surrounded by 1950s wood-trimmed red velvet chairs and a mid-century-style leather sofa with tufted cushions. Handmade blue satin stockings hang

from the living room's elegant subway tile fireplace surround. The small and simple tree is trimmed with handstitched heart ornaments. Gifts are wrapped in mostly polka-dot and solid grey papers and adorned with ribbon in various shades.

ARMCHAIR FABRIC, Kravet Canada; Vardo 288 **SIDE TABLE PAINT**, Farrow & Ball; **FLOOR LAMP**, Tungstène Éclairage Créatif; **DRAPERY**, DRAPERY ROD, Qui Dort Dine; **RUG**, H. Lalonde & Frère **CHRISTMAS TREE**, Boutique Aux Mirabelles.



OPPOSITE, CENTRE The room offers a striking mix of geometric pieces, from the rug and ottoman bases to the mirror and fireplace screen, which keeps it fresh and current.

FIREPLACE SCREEN, Wayfair.ca; **OTTOMANS, MIRROR**, HomeSense.





reinforce the homey atmosphere, the diminutive Christmas tree is anchored in a basket of pinecones, while multi-toned evergreen boughs and eucalyptus branches festoon the treads of the classic staircase and fill vases that are peppered throughout the rooms.

The look is contemporary yet cozy, urban yet comfortable, colourful yet serene. During the holiday season, “we enjoy bringing a lot of people together to celebrate with us,” says Julie. And now that the family has plenty of room to do so, they truly feel at home.

ABOVE & OPPOSITE In the master bedroom, peony pink tones are striking set against icy blue walls, while the colour scheme is punctuated by the black sleigh-style bed frame and black metal fixtures. The convex mirror is a fun touch.

Iceberg 2122-50 **WALL PAINT**, Peony 2079-30 **NIGHTSTAND PAINT**, Benjamin Moore; **NIGHTSTANDS** (customized), IKEA; **BEDDING**, Qui Dort Dine; **PENDANT LIGHT**, Lambert & Fils; **RUG**, H. Lalonde & Frère; **TOSS CUSHION** (on armchair), Bouton Jaune.

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SEE OUR WORKBOOK



❧
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