

JAN/FEB 2024

HOUSE & HOME

THE LOOK OF 2024

TRENDS

3 BIG LOOKS OF THE YEAR

ASHLEY MONTGOMERY
CORY DeFRANCISCO
SABRINA ALBANESE

10 PERFECT PAINT COLOURS

THE VOTES ARE IN FOR HOME OF THE YEAR!

PLUS: SUSUR LEE'S FAMOUS SINGAPORE-STYLE SLAW RECIPE!

DECORATING

In the oak-clad great room, pendants resemble pieces of ice and don't obscure the mountain view. **Pendants**, Hollace Cluny; **sofas, armchair, side tables**, Ambientl Design; **floor lamp**, Beige; **florals** (throughout), Fauchois Fleurs.

The Lake Effect

Design JEAN STÉPHANE BEAUCHAMP
Photography MAXIME DESBIENS
Text WENDY JACOB

DESIGNER JEAN STÉPHANE BEAUCHAMP BRINGS A SPLASH OF BLUE TO A GORGEOUS CHALET IN LAC-SUPÉRIEUR, QUE.



Designer
Jean Stéphane
Beauchamp.

MONTREALERS MARIE-CLAUDE HAMELIN AND MARC GODIN had been renting chalets in the Laurentians for 20 years before they finally decided to build their own in 2020. Just a 10-minute drive from Mont-Tremblant, Que., the 3,000-square-foot, four-season vacation house was already under construction when the couple brought on designer Jean Stéphane Beauchamp to help make the space even more vibrant and functional.

Marie-Claude and Marc, who work in accounting and finance, respectively, wanted a weekend retreat for themselves but also for their adult children, so they could all ski, bike and play tennis, depending on the season. “Spending time here is on a first come, first served basis, but each of our kids has a bedroom,” says Marc. “And, eventually, this will become a three-generation chalet.”

TOP: Tucking the dining table into a niche frees up space in the great room; the channelled banquette has the best view of the fireplace and the landscape beyond. *Linear light fixture*, Lambert & Fils; *dining table*, *dining chairs*, Kastella; *niche colour*, Smoke (2122-40), Benjamin Moore.

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The great room's wide-plank hardwood flooring has a casual vibe. **Framed art** (in hallway), Edition, Objets Choisis.

The couple loved the Scandi recipe of black, white and wood, but Jean Stéphane, who's known for his use of punchy hues, coaxed them out of their comfort zone, convincing them that the palette would be too stark for the beautiful, dimensional view. The designer stood Marie-Claude in front of the living room's incredible double-height windows and asked, "Do you see only black and white, or do you see blues, greys and teals, too? How about bringing *those* colours in?"

The palette's jumping-off point was the water, nearby Lac-Supérieur. In the main living space, Jean Stéphane countered the warmth of the oak ceilings, walls and floors with lake colours, settling on a dark grey-blue for the chimney breast and a lighter glacier blue to highlight the dining niche. The banquette is a favourite spot. "During the winter, we sit here in front of a simmering dish and contemplate the fire," says Marie-Claude. "It's like we're in a cosy inn somewhere in the Alps."

TOP LEFT: The vestibule has a faux leather cushion and porcelain tile floor laid in a chevron pattern that stands up to slushy gear. Open shelving houses baskets for hats and gloves. **Bench cushion design**, Jean Stéphane Beauchamp Design; **tile**, Centura Tile.

TOP RIGHT: A custom-mixed limewash paint on the chimney breast matched to Benjamin Moore's Knoxville Gray hue brings depth and texture, while an ottoman and pillows in shades of teal add a hit of colour. **Ottoman, coffee table, rug**, Ambienti Design.

The kitchen's coffee station, which has recessed doors, is lined in a similar blue to the dining niche. **Pendants**, Lambert & Fils; **faucet**, Batimat; **counter**, Silestone; **stools**, Kastella



WEB

For another colourful home by Jean Stéphane, visit houseandhome.com/janfeb2024

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BELOW LEFT: A clean-lined stairway with elegant metal detailing leads to the bright lower level. Since the family loves to play board games, an open area in the den was transformed into a games corner. **Table, chairs,** *Ambienti Design.*
BELOW RIGHT: The blue velvet sofa is a quiet place to unwind. **Sofa, ottoman,** *Perez Furniture;* **rug,** *Tapis H. Lalonde & Frère;* **art,** *Édition, Objets Choisis.*

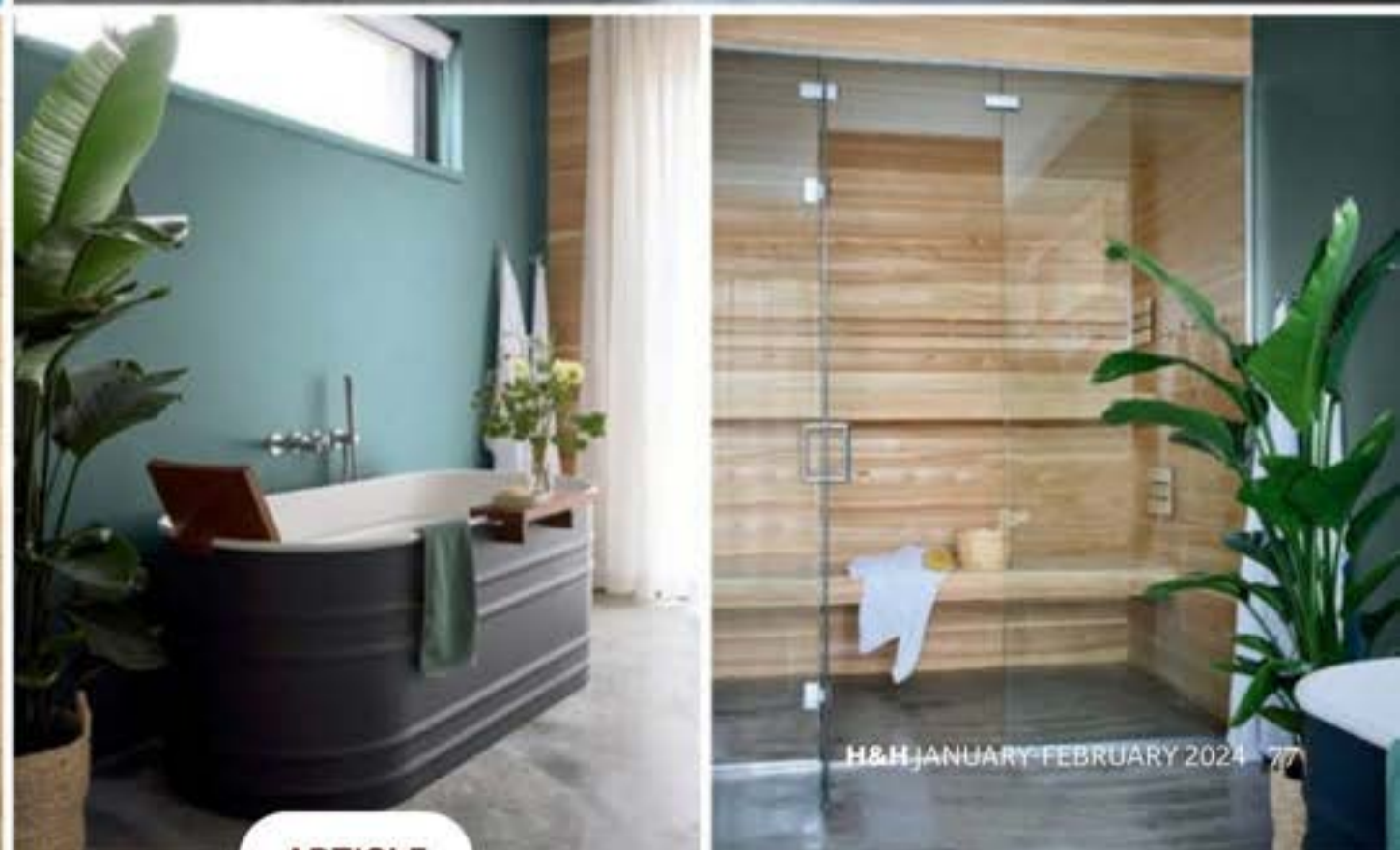


In the kitchen, the goal was to create a larger island that would include a sink. Pale grey lacquered cabinet doors and light quartz counters are an effective backdrop for the coffee station's pop of blue and, for increased durability, quartz is also applied to the island facing, in front of the stools. "Even if you use a lacquer finish on the facing, it always gets mucked up," says Jean Stéphane. "With plans to host grandkids here, quartz is more resistant to little kicking feet."

Above the island, sculptural pendants recall logs and have a scale that works for the soaring 26-foot-high ceiling. "Marc wanted to have pristine wood ceilings and I thought adding pot lights wouldn't look great," says the designer. "We had to find something to create a mood but also to shine sufficient light when cooking."

But the pièce de résistance, according to Marie-Claude, is the spa on the lower level. The sauna, moody soaker tub and walk-in double shower are all designed to relax sore muscles after a day on the slopes. "We use our spa like the Swedes do," she says. "We go in the jacuzzi, sit in the sauna, then Marc likes to roll in the snow and head to the sauna again!"

While the chalet is a retreat for the family now, as well as for its future generations, it also harkens back to iconic Quebec traditions. As a child, Marc's godfather would take him to the sugar shack on a horse-drawn sleigh to tap the maple trees. Marc wanted the interior of the house to be clad in wood to recall those quaint cabins. "The oak gives a warm feeling in the winter, and it feels nice in the summer," he says. "This chalet is my way of honouring my roots." 



TOP LEFT: The large-format tile in the spa's double shower mimics natural stone; mosaic flooring is a nonslip option underfoot. **Shower fixtures**, Batimat; **tile**, Centura Tile; **stool**, Kartell Montréal.

TOP RIGHT: Heated concrete floors, oak-clad walls and ripple-fold drapes make the principal bedroom cosy. **Sconces**, Luminaire Authentik; **mirror**, **bench**, Beige.

BOTTOM RIGHT: The classic Scandinavian sauna is updated by a modern glass door.

BOTTOM CENTRE: A large tub with a dark exterior meets the gravitas of the grey feature wall. **Tub**, **tub fixtures**, Batimat; **wall colour**, Knoxville Gray, (HC-160), Benjamin Moore.

BOTTOM LEFT: This bedroom has bunk beds that are perfect for kids. **Sconces**, Luminaire Authentik; **wall colour**, Palest Pistachia (2122-60), Benjamin Moore.



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